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What will be discussed at the
ANNUAL GENERAL ASSEMBLY?

On April 11, 1962 more than 350 members packed into the Auditorium, breaking all attendance records. Furthermore, the meeting ended at a reasonable hour—shortly after 7 p.m.

At this year's A.G.M., on Wednesday 1st May at 5 p.m., we hope to do the same or better.

A valid criticism of last year's meeting was that a summary of points to be covered in the main items, particularly the Committee Report, should be sent to members in advance, so that people would have time to consider the points they would want to raise at the meeting itself.

So here are the main headings, and some explanatory remarks and a few questions.

1) **Work of the Committee**
   - Attendances, Resignations and replacements.
   - Sub-committees, working groups etc.

2) **Activities during the year**
   2.1. **Pay and allowances**
   - An account of our policy and role in the last revision.
   - What should our future policy be?

   2.2. **Staff Regulations**
   - We were invited to submit proposals for amendments to CERN Staff Regulations and Rules. We did a lot of work on this, and the proposals we have submitted cover, among others, the following main points:
     - recruiting, external and internal
     - definition of home country
     - holidays
     - marriage allowances.
   - The amendments are intended to clarify, and improve, members' status.
2.3 **Supernumerary Staff Problems**

We have been particularly concerned about the rapid increase in the number of "Supernumerary" staff over the past year or two. We have accordingly submitted special proposals on this subject to the Administration.

2.4 **Resident Staff Problems**

We considered various improvements in resident staff allowances, and were able to get some of these included in the 1963 revision of pay and allowances. Special problems of staff living in France were dealt with at an "information meeting". Maybe this should be repeated?

2.5 **Job evaluation and grading**

The Subcommittee has just produced a preliminary report on this vitally important but complex and delicate question. It will be one of the main tasks of next year's Committee to take this matter further. Your views would be appreciated.

2.6 **Indefinite Appointment Policy**

This problem has been one of major interest to the scientific staff, and a lot of time and effort was put into seeking an acceptable solution to it. We have now come to an agreement with the D.G. about it. It is, inevitably, a compromise agreement which will not satisfy everybody. But we are convinced it is the best that could be achieved in the circumstances. We shall give, of necessity in abbreviated form, an account of what we have done on this problem and of the results achieved.

2.7 **Cultural Activities**

The new series of evening lectures on cultural topics were an obvious success and we propose to organise a similar series next year. Do you agree? Have you any ideas about topics?

2.8 **Staff Recreation and Sports Facilities**

Discussions with the Administration about a possible project which might cost of the order of a quarter million francs are going on. We would like to tell you something about this, and about its financial implications.
2.9 Canteen

The English have a song entitled "What shall we do with the drunken sailor?" Replace the last two words by "canteen problem", and this is what we will be asking your opinion about. Are we satisfied with the work of the Canteen Committee - on which the Staff Association has two representatives? How could it be improved?

2.10 Purchasing Group and "CERNshop"

Our activities have been extended during the past year, as everyone knows. This has created certain problems. Our future plans pose even bigger questions. We would like to know what you think of them.

2.11 Staff Welfare

You may have noticed there is a staff vacancy advertised for a fairly senior grade welfare officer. This is the result of discussions between the Administration and Chairman of the Staff Association. If you are wondering what it's all about, or what we have in mind for the future - well, the AGM is your answer.

This article is getting too long, so now I shall just list the other headings in the Report, without comment.

Evening Dances at CERN - Language Courses - Training and Education - Subscriptions - Club Activities - The Journal - Annual Children's Party - Increased Secretarial Staff - CERN Nursery School - Relations with CERN Directorate - RECOMMENDATIONS TO THE NEW COMMITTEE.

Apart from the Committee's Report, the other main topics to be discussed are

a) Money and b) Elections

On the first, the Treasurer will, as usual, give a financial report. Then we will consider a proposal from the Committee to increase the subscriptions considerably. We think there are good reasons for doing this. But the Assembly will decide.

As regards elections, the Assembly will, as usual, decide upon the constituencies for this year's Committee. Starting with this year, half the Committee of 24 has to be elected each year. We shall tell you at the AGM who are the 12 who are now retiring after their first year, in order
to start the new 2-year rotation system.

I hope you will come to the A.G.M. We shall put in extra chairs, but I advise you to be there on time if you want to be sure of having a seat with simultaneous translation equipment.

Michael Pentz
Chairman

* *

CONCERTS AT CERN

Concert of 21st February

The fifth in the series of Music Club concerts at CERN, presented on Thursday evening, February 21, by the Lasalle Quartet of Cincinnati, Ohio, was the sort of concert for which one always hopes but is not often rewarded with. A varied and by no means easily performed programme, played by a group who had not only great rapport with each other but quite evident mutual pleasure in the music they were playing, made one of the most delightful evenings that the CERN concerts have produced.

The opening bars of the first piece on the programme, Opus 18, No. 4, in C. Minor, by Beethoven, already showed evidence of the balance of tone, dynamics, and style of this group, as well as of their magnificent coordination. The promise this gave seemed almost too good to be fulfilled; but in fact it was - throughout the delightful Beethoven quartet, the very difficult Fifth Quartet of Béla Bartok, and the wonderfully sonorous and characteristic Brahms, his Quartet No. 3 in B-flat Major, Opus 67.

The performance was by no means effortless, particularly in the Bartok (surely one of the most difficult composers in the world to perform). There were continual cues and watching for cues on the part of all the performers, but this seemed to me to add to, rather than detract (or distract) from, the spirit of the performance. The Bartok had, as well, plenty of counting, particularly on the part of the cellist, who appeared to be working very hard! Although as difficult
to follow in its apparent formlessness as Bartok's five other quartets, this Fifth Quartet is somehow (or so it seems to me) easier to listen to, since although no more settled in tonality, it gives in some way the impression of a greater coherence of line and of harmony. It would seem in spite of this no easier to play, and I would imagine that only the very brave or very skilled would ever dare undertake it. Having heard Bartok's quartets performed on very few and for the most part memorable occasions makes me, in fact, tempted to wonder whether the inclusion of such a piece in a programme might be a clue in advance as to the probable quality of the performance!

As an aside with respect to cuing, incidentally, I would like to mention that I heard one of the three recent Beethoven concerts given by the Hungarian Quartet at the Geneva Conservatoire (a second group of three will be given in May) and their lack of cuing was extraordinary and most unusual. I was unable to catch one single nod or one single glance throughout the evening, yet they played together as though they were one gigantic instrument rather than four quite separate ones. They are a group not to miss.

The end of the LaSalle Quartet's programme did not end the demonstration of their musical competence and versatility. They were - and they merited it - called back for an encore; and unusual for these concerts, the encore was not a part of something already performed during the evening. Instead, they played the second movement of the String Quartet of Ravel, a magnificent piece magnificently performed, in a style still different from anything that had preceded it, and no less difficult. Would that they could have played the whole work!

Once before, years ago, I attended a concert by a quartet group I had never heard of, given under amateur auspices; and as with this CERN concert, having gone expecting nothing special, I came away tremendously excited by a performance such as I had never heard before. I heard that same quartet again not long ago, and although I found them good, my reaction was also one of disappointment and let-down. Perhaps they had changed some of the members of their group; or perhaps they were feeling older; or is it that having expected nothing the first time, the last time I expected too much? I am minded to wonder, with some chagrin, whether the next concert of the LaSalle Quartet, whenever it is, will be another such disappointment. At the moment, happily, I find it very hard to believe that it could be so.

M. Courant.

Concert of 21st March

Those of us who were fortunate enough to attend the Lieder recital presented by the CERN Music Club have had the unique pleasure
of hearing an artist of rare distinction and accomplishment. Mme Irmgard Seefried is a most delicate artist and one who to my mind has not only gained fame on the operatic stage but who has also attained an equal if not greater mastery of the concert platform. The art of ballad or lieder singing, engendered in the era of romanticism is still the most intimate form of making music, very dependent on the grace of the moment. Mme Seefried, who in her genre commands this art today as few singers do, demonstrated to us in a programme containing works by composers as different in temperament as Mussorgsky and Wolf her versatility, her range and her fine perception. I was delighted by the wise choice of the programme; Schubert's "Fischerweise" seems to me to have been as appropriate an opening on this occasion as the "Ich bin wie ich bin" was a finale, graciously granted to an appreciative audience by Mme Seefried. That we were enchanted by Mussorgsky's little hero Mischenka, I hardly have to say, but I wondered as I listened how many of the audience realised what an immense call on the ability of the artist such seemingly simple nursery songs are?

By way of contrast, I felt that Hugo Wolf was less well received. I say "received" advisedly: Wolf is an acquired taste and rare indeed is the "amateur" who on first hearing accords "Bedeckt mich mit Blumen" the same place on his scale of appreciation as he would, say, to Schubert's "Die Forelle". Suffice it to express a hope that after hearing Mme Seefried, Hugo Wolf will have become more agreeable to our musical palate.

Against the judiciously toned accompaniment of M. Erik Werba, her voice bears just the right delicious proportions. M. Werba is a great artist in his own right: the effect of many a final phrase was enhanced, underlined by those sensitive extra bars of his accompaniment, the song grew, it became rounded off.

As an enthusiastic fan of Mme Seefried for many years it is understandable that I am biased. But was there among the audience one person who did not feel the chill presence of the "Erlkönig" as the father rode in vain to save his poor child? Or whose ears remained closed to the appeals of Strauss' "Ständchen"? I did not have that impression and the richly deserved ovation which Mme Seefried and M. Werba received expressed our thanks for a memorable musical experience.

Lest I be called inattentive, may I take this opportunity to thank Mlle Susanne Geinitz who was chiefly responsible for inviting Mme Seefried and M. Werba, and all those who worked so hard for such a perfect evening.

S. J. St. Lorant

* *
RECORD LIBRARY

50 or 60 cts. per week

This is the price for one week's loan of an L.P. record, from the CERN record library. There are some 300 records in the library catering for all tastes. If you are a Bach enthusiast there are the complete 48 preludes and fugues; if you prefer Beethoven there are most of his symphonies, and concertos, and a wide choice of his chamber-music; Brahms is represented with his symphonies, waltzes, concertos.

Should your tastes run more to the moderns, you will find records of the music of Weborn, Milhaud, Shostakovich, Walton, etc. For those who enjoy the lighter side of music i.e. dance, jazz, musical comedy, you will find records of Ellington; Armstrong, Monk, as well as popular dance bands; and those who will visit London's theatres this year can hear Lionel Bart's "Blitz" and Noel Coward's "Sail Away" before seeing the shows.

Opera enthusiasts have a choice of Mozart's "Marriage of Figaro" and "Don Giovanni", Wagner's "Das Rheingold", the stereo version of Verdi's "Aida" and the ever popular "Cav" and "Pag". Staff Members with children will find records in English and French: including such favourites as "Alice in Wonderland" complete, Hans Andersen's tales - one musical version with Danny Kaye and one spoken version with Sir Michael Redgrave. "Tintin", "Le Crabe Qui Jouait Avec La Mer", "Gulliver Et Les Géants" are all records to charm children of all ages.

And how to join the CERN Record Library? Just come along any Wednesday (12.30 - 1.30) or Thursday (12.30 - 1.00 and 17.30 - 18.00) armed with 50 cts. if already a Member of the Music Club, or 60 cts. if you are a Non-Member. And the Rules - just take good care of the records on loan: i.e. use a modern light-weight pick-up with a sapphire or diamond in good condition.

Complete catalogues are available on demand from W.A. Cooper, Tel: 2127, 2369.

*       *

Does Underwater diving interest you?

There is a small group of divers in CERN and we would be pleased if you joined us. Please ask

Mr. W. Görlitz          Eng. 2563
or  Mr. A. Bondi          NP 2704

*       *
A problem for the illogical?

WHO ORDERED THE MACHINE FOR KNITTING SPAGHETTI?

The facts essential to solving the problem - which can indeed be solved by combining deduction, analysis and sheer persistence - are as follows:

1. There are five laboratories
2. The Englishman works in the No. 1 LAB.
3. The Spaniard works the helium liquefier.
4. Coffee is drunk in No. 2 LAB.
5. The Russian drinks tea.
6. The No. 2 LAB is immediately to the right of the "X" LAB.
7. The Gauloise smoker works a Track Chamber.
8. PARISIENNES are smoked in No. 3 LAB.
9. Milk is drunk in the middle LAB.
10. The Norwegian works in No. 4 LAB.
11. The man who smokes PLAYERS works in the LAB next to the man with the Microwave Power Equipment.
12. KENTS are smoked in the LAB next to the garage where the Bedford truck is kept.
13. The STELLA Filtre smoker drinks Fendant.
15. The Norwegian works next to the No. 5 LAB.

Now, who drinks water? Who ordered the spaghetti-knitting machine?

In the interest of clarity, it must be added that each of the five LABs is numbered, and their inhabitants are of different national extractions, drink different beverages and smoke different brands of cigarettes.

The Staff Association "Journal" will be glad to receive answers from its readers and will publish one or more of those which best combine, in the editor's judgement, the proper solution with brevity and clarity in expounding the logic by which the solution was reached. No intuitive answers, please.

With acknowledgement to LIFE INTERNATIONAL.
PURCHASING GROUP

An ever increasing range of articles can be purchased, orders placed, catalogues consulted and enquiries made on

Wednesdays and Fridays from 12 p.m. to 5 p.m.

Please note that mornings and other afternoons are strictly reserved for Association work. Do not call or telephone then.

* A few copies of the All Star Festival refugee record are available.

STAFF ASSOCIATION OFFICE

MAIN BUILDING
(6th floor)

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LA VIE AU CERN

Nous souhaitons la bienvenue à nos collègues arrivés récemment au CERN.

Welcome to our colleagues who have recently arrived at CERN.

<table>
<thead>
<tr>
<th>Arrivals/Arrivées</th>
<th>Février 1963</th>
<th>Mars 1963</th>
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<tbody>
<tr>
<td>BLOCH Sheila (Miss)</td>
<td>AD/AS</td>
<td>BELL William</td>
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<td>BUSSMANN Konrad</td>
<td>SB</td>
<td>ELYTH Norman</td>
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<tr>
<td>DUPUIS Yves</td>
<td>MPS</td>
<td>ETTER René</td>
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<td>GRAND Maria-Nicole (Miss)</td>
<td>AD/PU</td>
<td>JOLLIOT Chantal (Miss)</td>
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<td>GROSSMANN Adolf</td>
<td>MPS</td>
<td>MARTINE Hubert</td>
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<td>LESTIENNE Pierre</td>
<td>MSC</td>
<td>WANG Helge</td>
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<td>EN</td>
<td>BERNAUD Lucien</td>
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<td>MARCIANO Fortunato</td>
<td>DD</td>
<td>BLANC Danielle (Miss)</td>
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<td>ROHNER Franz</td>
<td>EN</td>
<td>BLANC-BIANNES Bernard</td>
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<td>'T HART Burgert</td>
<td>DI/SY</td>
<td>BORFATTI Terzo</td>
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<td>ZELLER Hansjörg</td>
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<td>BRAUN Jeanne (Miss)</td>
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<td>BLANC Rémy</td>
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<td>FAVRE Pierre</td>
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<td>BOLZINGER Léon</td>
<td>AD/AS</td>
<td>GUILLERMET Robert</td>
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<td>CAVALL' Jérôme</td>
<td>TC</td>
<td>HARI Janine (Miss)</td>
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<tr>
<td>DESAUTELS Jeanine</td>
<td>AD/AS</td>
<td>HUTIN Madeleine (Miss)</td>
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<td>DESMASIS Noël</td>
<td>AD/AS</td>
<td>KULLA Rosalie (Miss)</td>
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<td>ELISEI Simone</td>
<td>NP</td>
<td>RECORDON Louis</td>
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<td>EMERY Henri</td>
<td>SB</td>
<td>ROSAR Gisela (Miss)</td>
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<td>GARESIO Michelle (Mrs)</td>
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<td>MC CARROLL Sarah (Miss)</td>
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<td>GAUMANN Erhard</td>
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<td>SHAUKAT Mumtaz</td>
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<td>GRUPP Christian</td>
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<td>TING Samuel</td>
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<td>LEVRIER Alain</td>
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<td>MASSON Maurice</td>
<td>MPS</td>
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<td>PATRIGOT Léon</td>
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<td>ROSET Maryse (Mrs)</td>
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<td>WARINGO Nicole (Mrs)</td>
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<td>FRAUENFELDER Hans</td>
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<td>LYNCH Gerald</td>
<td>DI</td>
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<tr>
<td>ZIELINSKI Frzemylaw</td>
<td>DI/NP</td>
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</table>
**Births/Naissances**

Nicola Jane BARLOW, née le 15.2.1963, fille de Monsieur John BARLOW

Daniela BESENZONI, née le 19.2.1963, fille de Monsieur Silvano BESENZONI

Laurence CHATELAN, née le 23.2.1963, fille de Monsieur Guy CHATELAN

Christophe DONNET, né le 12.12.1962, fils de Monsieur Roland DONNET

Annie et Nicole EL-BEZ, nées le 22.2.1963, filles de Monsieur Robert EL-BEZ

Christophe François GRANGE, né le 22.2.1963, fils de Monsieur Louis GRANGE

Nadine Marie-Louise GRUAZ, née le 28.2.1963, fille de Monsieur Roger GRUAZ

Luis-Miguel KÖLBIG, né le 2.3.1963, fils de Monsieur Kurt KÖLBIG

Bernard MONNIER, né le 9.3.1963, fils de Monsieur Bernard MONNIER

Dietrich REINHARD, né le 30.1.1963, fils de Monsieur Hans Peter REINHARD

Sylvie RENAUD, née le 15.2.1963, fille de Monsieur Claude RENAUD

Francesca SOLINAS, née le 6.3.1963, fille de Monsieur Ludovico SOLINAS

Jean-François SPYSE, né le 6.2.1963, fils de Monsieur François SPYSE

Andrea VALVINI, né le 26.2.1963, fils de Monsieur Alfredo VALVINI

**Marriages/Mariages**

Monsieur Paul ACTIS a épousé le 19.2.1963, Mademoiselle Margit KAMPTNER.

Monsieur Fernando GIOVANNINI a épousé le 6.3.1963, Mademoiselle Hélène EMMERICH.

Monsieur Eugène MANDE a épousé le 29.12.1962, Mademoiselle Hélène SCHORNO.

**Février 1963**

**Mars 1963**

**Departures/Départs**

<table>
<thead>
<tr>
<th>Name</th>
<th>Departure Code</th>
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<tr>
<td>ESSER Wilhelm</td>
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<td>BUCKNALL Christine (Miss)</td>
<td>DI</td>
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<td>HEDBLOM Astrid (Miss)</td>
<td>NP</td>
<td>CERVEAU Eliane (Miss)</td>
<td>AD/AS</td>
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<td>KOEGLER Hans</td>
<td>TC</td>
<td>DUBOIS Gilbert-Henri</td>
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<td>MEYLAN Jean</td>
<td>SB</td>
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<td>RICHEZ Jean</td>
<td>NP</td>
<td>NOIRJEAN Betty (Miss)</td>
<td>AD/AS</td>
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<tr>
<td>van der VEEN Tjeert</td>
<td>NP</td>
<td>ROUSSEAU Michael</td>
<td>NP</td>
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</tbody>
</table>
Nous avons le regret de vous faire part du décès d'Olivier René COLIN, fils de Monsieur Pierre COLIN, le 25.2.1963.

We record with regret the death of Olivier René COLIN, son of Mr. Peter COLIN, on 25th February.